

Dr. Mojgan Habibi

Website: <https://mojganhabibi.com/>

Education

- 2018 PhD (Fine Art), Newcastle University, NSW
- 2012 Master of Fine Art (with Distinction), RMIT, Melbourne
- 2010 Bachelor of Fine Arts, RMIT, Melbourne
- 2008 Certificate III in Arts Administration, Box Hill TAFE, Melbourne
- 2008 Diploma of Art, Box Hill TAFE, Melbourne
- 1999 Advanced Diploma of Graphic Design, UAST, Tehran

Awards, Grants and commissions

- 2021 Commissioned by Local connection, University of Newcastle
- 2020 Commissioned by The Lock-Up gallery, Newcastle
- 2020 Commission for public art by Mavid group in Medowie, NSW
- 2019 NAVA NSW Artist Grant
- 2014 Commended sculpture for Newcastle emerging artist prize, NAS, Newcastle
- 2013 From Darkness into Light art prize exhibition, Melbourne (First Prize)
- 2009 MDA Award for Outstanding Practitioner in Ceramics, Box Hill TAFE, Melbourne

Exhibitions:

Solo Exhibitions

- 2021 "Incursions of Hope", Adamstown Arts, Newcastle
- 2020 "First supper", The Creator Incubator gallery, Newcastle
- 2019 "In darkness, the banner did shine like a sun, and gave warmth and hope to the hearts of all people", Firstdraft Gallery, Sydney
- 2018 "Behind the Words", The University Gallery, University of Newcastle
- 2016 "The Echo of Words", Acrux Gallery, Newcastle
- 2014 "Light Gatherers", Watt Space Gallery, Newcastle
- 2014 "Behind the Curtain", Chapel on Station Gallery, Melbourne
- 2012 "Spiritual transformation", First Site Gallery, Melbourne

Group Exhibitions:

- 2021 "Ordinary Intricacies", Watt Space Gallery, Newcastle
"A Range Of Views", BOLTspace gallery, Maitland
- 2020 "Dancing with the dead", The Lock-up Gallery, Newcastle
- 2019 "Speak softly, tread heavily", Peacock Gallery, Sydney
"The subtle Art of Defiance", Cross Arts Projects gallery, Sydney
- 2018 "Just Art", Law Society of NSW, Sydney
- 2016 "Form, Surface", Structure Sculpture, Kerrie
Lowe Gallery, Sydney
"University Gallery Student Acquisitive

Prize”, Newcastle (finalist)

“Theatrics”, Curve Gallery, Newcastle

“The Ripple Effect”, Back to Back Gallery, Newcastle

“Norouz”, Stirrup Gallery, Sydney

2015

“Four Persian Garden”, Isfahan Contemporary museum, Isfahan

“Art: An Invitation to Wonder”, Chapel on Station Gallery,
Melbourne

“One Door Close”, Watt Space Gallery, Newcastle

“We Get by 2015”, Cooks Hill Art Gallery, Newcastle

2014

“Newcastle emerging artist prize”, NAS, Newcastle (finalist)

“Sculpture in the Vineyards”, Wollombi (finalist)

“Craft NSW Emerging Artist – Craft

Award”, Sydney (finalist) “Bloom”, Watt
Space Gallery, Newcastle

2013

“Clunes Ceramic Award”, Melbourne (finalist)

“From Darkness into Light art prize exhibition”, Melbourne
(finalist)

“Sculpture in the Vineyards exhibition”, Wollombi (finalist)

“Small: Believe in Magic”, Back to Back Gallery, Newcastle

“The ninth Annual Toyota Community”, Spirit Gallery, Melbourne

2012

“Online Directors Cut Exhibition”, The Blake
Society’s website, (finalist)

“RMIT Master of Fine arts graduate exhibition”,

Gossard Gallery, Melbourne

“Interpretations of Intimacy”, Open Space Gallery,
Melbourne

“New Ceramics”, Subject matter Gallery, Melbourne

2010 “Linden Postcard Show”, Melbourne

2009 “Ceramic Exhibition”, Carbon Black Gallery, Melbourne

2008 “Fire & Water”, Pardis Gallery, Tehran University, Kish Island, Iran
“Edge”, Yarra Sculpture Gallery, Melbourne

2007 “Box Hill TAFE Graduate Exhibition”, Meat Market Gallery,
Melbourne

“Pat Emery Award Exhibition”, Paynter Gallery, Bendigo

Publications

2019 “In darkness, the banner did shine like a sun, and gave warmth
and hope to the hearts of all people”, Elizabeth Reidy, Firstdraft
Gallery, Sydney

2018 “Art; New visions of contemporary existence”, John Barnes, The
Newcastle Herald, 09 Feb

2016 <http://thenewpostliterate.blogspot.com.au/2016/06/asemic-ceramics-sculptures-from-mojgan.html>

- 2015 “Art: An Invitation to Wonder” book, Melbourne
- 2014 “Light Gatherers exhibition at Watt Space Gallery”, Dr Rod. Pattenden, Adamstown Uniting Church Catalogue entry, Newcastle
- 2012 “Spiritual transformation exhibition”, Golbang Magazine, Vol 143, Melbourne
“Turning Ceramics Spiritual”, *Mark Holsworth*, Black Mark website,
<http://melbournartcritic.wordpress.com/tag/mojgan-habibi/>
- 2009 “Interview with Mojgan Habibi”, ALMAS Magazine, Issue 36, Iran

Residency

- 2019** Resident artist at Waverley Artist Studios, NSW Redgate, China
Hill end, NSW
- 2013** Newington Armory at Sydney Olympic Park, NSW

Public lectures

- 2017 The Iranica Conference- Mirrors of Iran, Art Gallery of NSW- Domain Theatre, Sydney

2016 National Multicultural Women's Conference, Parkroyal Parramatta,
Sydney

2016 Arts and Refugees Forum, Casula Powerhouse Arts Centre,
Sydney