**Dr. Mojgan Habibi**

**Website: http://mojganhabibi.com/**

**Education**

2018 PhD (Fine Art), Newcastle University, NSW

2012 Master of Fine Art (with Distinction), RMIT, Melbourne

2010 Bachelor of Fine Arts, RMIT, Melbourne

2008 Certificate III in Arts Administration, Box Hill TAFE, Melbourne

2008 Diploma of Art, Box Hill TAFE, Melbourne

1999 Advanced Diploma of Graphic Design, UAST, Tehran

**Awards, Grants and Commissions**

2020 Commissioned by The Lock-Up gallery, Newcastle

2021 Commission for public art by Mavid group in Medowie, NSW

2019 NAVA NSW Artist Grant

2014 Commended sculpture for Newcastle emerging artist prize, NAS, Newcastle

2013 From Darkness into Light art prize exhibition, Melbourne (First Prize)

2009 MDA Award for Outstanding Practitioner in Ceramics, Box Hill TAFE, Melbourne

**Exhibitions:**

**Solo Exhibitions**

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| 2021  2020  2019 | “Incursions of Hope”, Adamstown Arts, Newcastle  “First supper”, The Creator Incubator gallery, Newcastle  “In darkness, the banner did shine like a sun, and gave warmth and hope to the hearts of all people”, First draft Gallery, Sydney |
| 2018 | “Behind the Words”, The University Gallery, University of Newcastle |
| 2016 | “The Echo of Words”, Acrux Gallery, Newcastle |
| 2014 | “Light Gatherers”, Watt Space Gallery, Newcastle |
| 2014 | “Behind the Curtain”, Chapel on Station Gallery, Melbourne |
| 2012 | “Spiritual transformation”, First Site Gallery, Melbourne |

**Group Exhibitions:**

2024 “Boundaries: Transcended”, Watt Space Gallery, Newcastle

2023 “women, Life, Freedom”, Chrissie Cotter Gallery, Sydney

[“Sculpture on the Farm”, Dungog](https://www.sculptureonthefarm.com/)

“[Rack & Rune - Artfest Shopfront Exhibition](https://ifmaitland.org/wp-content/uploads/2022/09/IF-2022-Draft-Program-V5.pdf)”, Maitland

2022 “Through Our Lens- Callan Park stories”, Callan Park, Sydney

2021 “Ordinary Intricacies, Watt Space Gallery, Newcastle

“A Range Of Views”, BOLTspace gallery, Maitland

2020 “Dancing with the dead”, The Lock-up Gallery, Newcastle

2019 “July Show”, Red Gate Gallery, Chaoyang District, Beijing, China

“Speak softly, tread heavily”, Peacock Gallery, Sydney

“The subtle Art of Defiance”, Cross Arts Projects gallery, Sydney

2018 “Just Art”, Law Society of NSW, Sydney

2016 “Form, Surface”, Structure Sculpture, Kerrie Lowe Gallery,Sydney

“University Gallery Student Acquisitive Prize”, Newcastle

“Theatrics”, Curve Gallery, Newcastle

“The Ripple Effect”, Back to Back Gallery, Newcastle

“Norouz”, Stirrup Gallery, Sydney

2015 “Four Persian Garden”, Isfahan Contemporary museum, Isfahan

“Art: An Invitation to Wonder”, Chapel on Station Gallery, Melbourne

“One Door Close”, Watt Space Gallery, Newcastle

“We Get by 2015”, Cooks Hill Art Gallery, Newcastle

2014 “Newcastle emerging artist prize”, NAS, Newcastle

“Sculpture in the Vineyards”, Wollombi

“Craft NSW Emerging Artist – Craft Award”, Sydney

“Bloom”, Watt Space Gallery, Newcastle

2013 “Clunes Ceramic Award”, Melbourne

“From Darkness into Light art prize exhibition”, Melbourne

“Sculpture in the Vineyards exhibition”, Wollombi

“Small: Believe in Magic”, Back to Back Gallery, Newcastle

“The ninth Annual Toyota Community”, Spirit Gallery, Melbourne

2012 “Online Directors Cut Exhibition”, The Blake Society’s website,

“RMIT Master of Fine arts graduate exhibition”, Gossard Gallery,Melbourne

“Interpretations of Intimacy”, Open Space Gallery, Melbourne

“New Ceramics”, Subject matter Gallery, Melbourne

2010 “Linden Postcard Show”, Melbourne

2009 “Ceramic Exhibition”, Carbon Black Gallery, Melbourne

2008 “Fire & Water”, Pardis Gallery, Tehran University, Kish Island, Iran

“Edge”, Yarra Sculpture Gallery, Melbourne

2007 “Box Hill TAFE Graduate Exhibition”, Meat Market Gallery, Melbourne

“Pat Emery Award Exhibition”, Paynter Gallery, Bendigo

**Residency**

**2019** Resident artist at Waverley Artist Studios, NSW Redgate, China

Hill end, NSW

**2013** Newington Armory at Sydney Olympic Park, NSW

**Public art**

2021 “Gatherer”, Local connection, University of Newcastle

2021 “Two Macadamias”, Medowie